



Vidal Sassoon Pro Series Extra Firm Hold Hairspray, \$8, drugstores, vidalsassoon.ca



Moroccanoil boar bristle teasing brush, \$36, salons, moroccanoil.com



HairArt Tourmaline Dryer, \$150, hairartproducts.com

TIP 'A tourmaline dryer is faster and it gives hair more shine'



Vidal Sassoon Pro Series Boost & Lift Foaming Air Mousse, \$8, drugstores

'We were in the room getting ready for probably three hours!' says stylist Robert Vetica.

BEAUTY EXCLUSIVE

CLASSIC CATE

An evening at the Oscars calls for Chopard gems, an Armani gown and a coif that sets the stage for glamour. Here, we learn the tricks behind Cate's timeless do



An ominous sky brimming with rain clouds had Hollywood's finest fretting on Oscar day. For Best Actress contender – and later, winner – Cate Blanchett and hairstylist Robert Vetica for Vidal Sassoon Pro Series, the grim forecast was an uninvited guest to the party of the year. "We didn't know if it was going to rain," says Robert in an exclusive interview with *Hello! Canada*. "My concern was to make sure the curl holds because those pictures last for eternity." The pro, who worked non-stop with Cate this awards season, had a knowledgeable collaborator in the actress when creating her Old Hollywood-inspired coif. "Cate is really intuitive. She understands fashion so it's more about what works for her comfort. It has to work so she feels amazing."

— **STEP 1**

Starting with clean, wet hair – "not towel dried, it should be a little wet" – Robert applied a volumizing mousse to the ends, working up to the roots. He created a low side part then, using a tourmaline dryer and a boar bristle brush, Robert blew Cate's strands away from her face to create a bit of bounce.

— **STEP 2**

Working on Cate's hair in two-inch sections and using a heat-protecting spray, Robert curled each section from the midpoint down with a ¾-inch curling iron, holding 10 seconds.

— **STEP 3**

Starting at the nape, Robert went back over the

ends with the curling iron to set. He brushed out the curls to soften the look and back-combed the sides with a teasing brush. "When you tease hair, work with smaller sections."

— **STEP 4**

Before pinning pieces underneath so the hair stayed close to the head, Robert used two types of hairsprays – one flexible and one firm hold to lock the look in place, an important step when storm clouds hover.

Luckily for Cate, not a drop of rain fell, but Robert didn't stay as dry.

"I could see that when we were done she was really happy. I got teary-eyed." **H**

REPORT: JULIA SEIDL