



BEAUTY

ICE, ICE BABY!

Jennifer's piercing baby blues stole the show at the Toronto International Film Festival. Here, we learn the secrets behind the star's glowing red-carpet look



Nars the Multiple in Portofino, 46, (similar to Laos, available in spring 2014)

Nars Sheer Glow Foundation in Tahoe, \$55, Nars counters, narscosmetics.ca

Nars Eye Paint in Transvaal, \$29

Clarins Beauty Flash Balm, \$50, Clarins counters, clarins.ca

Almay Intense i-Colour Liquid Eyeliner in Black Pearl, \$10, drugstores, almay.ca

Time Bomb Smart Balm Eye Cream, \$48, timebombco.com

Nars Satin Lip Pencil in Biscayne Park, \$30

Maybelline New York Great Lash mascara, \$7, drugstores, maybelline.ca

Temperatures rose in Toronto when bronzed goddess Jennifer Aniston stepped onto the red carpet for the closing night première of her new film, *Life of Crime*. But thanks to her slinky steel-blue Vivienne Westwood number and dramatic eye makeup, the superstar quenched the crowd's thirst for glamour.

Jennifer can thank her trusted makeup artist Leslie Lopez for her show-stopping look. "I wanted her eyes to be the star of the show – she has amazing blue eyes."

FRESH FACED

"Jennifer has perfect skin but I wanted to put on a little moisturizer just to make the skin glow," says Leslie, who started with Clarins Beauty Flash Balm before applying a layer of Time Bomb Smart Balm Eye Cream. "I like to moisturize the eye to keep it moist." Leslie then applied Nars Sheer Glow Foundation in Tahoe with a brush only around the nose and cheeks to even her skin tone. "Jennifer had a beautiful sun tan so I didn't want to use too much foundation."

To keep her skin radiant, a touch of translucent powder was brushed only on the T-zone followed by a cream stick

blush, Nars Matte Multiple in Laos on the apple of the cheeks. "Then use your fingers to blend in."

COOL AS ICE

"The dress was so beautiful and that's what inspired me to use the [shadow] colours," says Leslie who started with a shimmery vanilla eye shadow across the brow bone followed by Nars Eye Paint in Transvaal on the lid. "I used a round brush and I applied it with very fat strokes."

Jennifer's waterline was defined with a black pencil eyeliner followed by a small line of Almay liquid liner right next to her lashes "I didn't want it to be too strong." No false lashes were needed for this beauty. "Jennifer has beautiful long lashes," says Leslie who curled them and applied two coats of Maybelline Great Lash mascara.

LIP SERVICE

"I wanted to stay away from a very strong mouth." A peachy pink lip crayon, Nars Satin Lip Pencil in Biscayne Park, did the trick. What did Jennifer think of the finished product? "She loved it. I think she was very happy." – JULIA SEIDL **H**

CLOCKWISE (FROM TOP LEFT): GEORGE PIMENTEL/WIREIMAGE/GETTY IMAGES; AMANDA EDWARDS/GETTY IMAGES; ABACA/EMPIG/KEYSTONE PRESS; ALEC MICHAEL/LOBE PHOTOZUMAPRESS/KEYSTONE PRESS; GEORGE PIMENTEL/WIREIMAGE/GETTY IMAGES; ALBERTO E. RODRIGUEZ/GETTY IMAGES; PETER BRUGG/WIREIMAGE/GETTY IMAGES